

**VISUAL AND PERFORMING ARTS STUDIES
ACADEMIC YEAR 2023-2024
LITERATURE AND PERFORMATIVE ARTS**

General information	
Year of the course	I Year
Academic calendar (starting and ending date)	II Semester (26/02/2024 - 15/05/2024)
Credits (CFU/ETCS):	6
SSD	L-FIL-LET/14
Language	Italian
Mode of attendance	Attendance is regulated by Article 4(2) of the Study Course Regulations

Professor/ Lecturer	
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Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
150	42		108
CFU/ETCS			
6	6		

Learning Objectives	The course aims to examine the relationship among literary languages and performative arts.
Course prerequisites	The students should be able to manage a methodology in literary criticism. The students should be able to read and understand at least a UE language

Teaching strategie	Front lessons, seminars and panels
Expected learning outcomes in terms of	
Knowledge and understanding on:	The course fosters knowledge of the dynamic interaction between literary and artistic codes as it analyses the reception of literary texts and cultural patterns as part of an intermedial and supranational tradition. The use of an international critical bibliography will enhance the students' ability to read and comprehend a foreign language as a research tool.
Applying knowledge and understanding on:	The theoretical insight and the critical methodology gained through the lessons foster a deeper knowledge of the different performative expressions

	and their originality compared to the previous tradition. At the end of the course the students should be able to apply the gained knowledge to different study objects and extend their professional skills.
Soft skills	<ul style="list-style-type: none"> • <i>Making informed judgments and choices</i> The course fosters critical analysis and urges on the recognition of some specific technical, formal and cultural questions in literary and artistic phenomena in the frame of a critical-historical discourse concerning the tradition and the present. • <i>Communicating knowledge and understanding:</i> The students improve their ability to argue with consistency and language property. They also gain a specific terminology and get acquainted with different aesthetic and expressive codes, so that they will be able to apply rhetorical patterns for communication purposes. • <i>Capacities to continue learning</i> Reading literary and performative works as a part of a complex cultural system strengthens the students' critical thought and their attitude towards dialoging with different cultural codes.
Syllabus	
Content knowledge	After analysing the concept of performativity and its various facets in order to trace proper aesthetics, the course examines some literary text in order to evaluate their specific performative elements.
Texts and readings	<p>E. Fisher-Lichte, <i>Estetica del performativo</i>, Carocci 2014 M. Fusillo, <i>Oralità/Performatività</i>, in <i>Mantichora</i>, 1 (2011) F. Deriu, <i>Arti performative e performatività delle arti come concetti "intrinsecamente controversi"</i>, in <i>Mantichora</i>, 1 (2011)</p> <p>F. Kafka, <i>Relazione per un'Accademia</i>, in <i>Racconti</i>, Mondadori 1990 A. Schnitzler, <i>La signorina Else</i>, Adelphi 1988 T. Bernard, Minetti. <i>Ritratto di un artista da vecchio</i>, in <i>Teatro II</i>, Einaudi 2015 T. Bernhard, <i>Il riformatore del mondo</i>, in Thomas Bernhard, <i>Teatro I</i>, Einaudi 2015</p>
Notes, additional materials	To further it is recommended: J. Austin, <i>Come fare le cose con le parole</i> , Marietti 2008 G. Lukacs, <i>L'anima e l'azione. Scritti su cinema e teatro</i> , Pellegrini 2020
Repository	Some didactic materials will be available on the teams class (codice y8ch4zs)

Assessment	
Assessment methods	Oral examination
Assessment criteria	<ul style="list-style-type: none"> • <i>Knowledge and understanding</i> The students' skills in adopting a correct lexicon and appropriate instruments for text analysis in the presentation of the works and the questions raised during the course will be taken into account in order to evaluate the level of <i>knowledge and understanding skills</i>. • <i>Applying knowledge and understanding</i> The students' skills in applying acquired knowledge to other historical/literary and cultural areas will be considered in order to evaluate the students' <i>applied knowledge and understanding skills</i>.



	<ul style="list-style-type: none">• <i>Autonomy of judgment</i> In order to evaluate the level of ability of <i>Making informed judgements and choices</i> the students' perspicacity regarding the use of methods and the formulation of a critique and interpretation will be considered.• <i>Communication skills</i> They will be evaluated based on how the students' reason about complex questions taking into account major contributions of literary criticism.• <i>Capacities to continue learning</i> They will be evaluated by the students' analytical comprehension of the works and their collocation in their historical and cultural context. Furthermore, the students' ability to apply methodological instruments and acquired knowledge to phenomena and contexts beyond the course's contents will be considered.
Final exam and grading criteria	<p>For the assessment of the students' acquisition of skills specified in the evaluation criteria a thirty point system is applied. For the assessment of the students' acquisition of skills specified in the evaluation criteria a thirty point system is applied. The highest final mark is 30. The minimum for passing is 18.</p> <p>The exam is oral and consists in a series of questions concerning the programme.</p> <p>The final mark will be given according to the following measurement criteria:</p> <p>18-21: basic knowledge of the programme, not always executed in an adequate language. The line of reasoning is not always satisfying.</p> <p>22-25: basic knowledge of the programme, partially executed in an adequate language. The lines of reasoning are satisfying albeit general and semi-skilled.</p> <p>26-28: good knowledge of the programme, executed in an adequate language. The lines of reasoning are satisfying.</p> <p>28-30: optimal knowledge of the programme, always executed in an adequate language. The lines of reasoning are presented in a cogent and deliberate way. 30 with distinction: this mark is only give to those who also show distinct versatility when relating different texts to one another and analysing and interpreting one or more texts respectively phenomena.</p>
Further information	